ETEL is old, experienced, and smart. Her sentences are measured. She is calculative: everything she says has a reason to be heard by the person listening.

Etel MASKS a lot. All nobles, especially firstborns, are trained at masking their emotions. Etel masks her inner predator and her deepest desires to remain in control of every situation.

ETEL is pragmatic. She gets annoyed easily if the conversation is not going the way she wants it to. She can come off as blunt.

ETEL carries herself with dignity and she knows her worth. She is also a powerful predator. While she conceals it, it *can* seep into her tone when HER MASK CRACKS, making her sound more aggressive and confrontational all of the sudden.

ETEL can switch up quickly. She sounds annoyed then all of the sudden she is playful.

"Read the room" does not affect her.

1. Why must everything be so utterly dull? So... peaceful.

Adjectives: annoyed, bored

She has seemingly everything, yet she complains. Boredom annoys her.

2. Autumn and winter used to be my favourite. Never a dry moment. And now...

Adjectives: annoyed

What she is saying here is partially true. Etel likes to half-lie. She admits that Echek is losing its old touch as there are less and less students attending the school she had established. They no longer have extravagant feasts for the Dromarian; the castle is no longer filled with blood. Yet, Etel doesn't seem to care. The reason for this is quite simple: the school has been operating for decades, and it is getting too boring for Etel. She needs entertainment, yes, but she needs *new* adventures.

Etel wants to pry out information from THE HISTORIAN regarding Elanor. She knows he has been watching her She trails off; she wants to see how The Historian reacts.

THE HISTORIAN

Spare me the theatrics. I have seen your new bedtime routine.

3. Have you been *watching* me?

Adjectives: playful

Etel is switching up the playfulness. Faux flirt. This playfulness masks her real intention.

She knows The Historian has no sexual urges nor desires, no interest in Etel whatsoever. Vice versa. She hopes she can get more information about his intentions with Elanor by asking nonsensical questions. As a scholar/scientist, The Historian absolutely despises nonsense and she knows it.

THE HISTORIAN

An unlikely occurrence.

4. It is *her*, then?

Adjectives: blunt

The Historian is clearly not giving out the information she wants. She changes tactic…

To the point. No nonsense. I *know* it is about Elanor. Just admit it.

THE HISTORIAN

Two pairs of eyes are better than one, no?

5. I like to keep myself busy.

Adjectives: playful

Her reputation pleases her. The fact her friend knows she herself has been watching Elanor pleases her. Like a cat petted on the head. You can almost hear a shrug between those letters: "Oh, you know me, I like to have fun."

THE HISTORIAN

Well, she is certainly proving to be a handful.

Note: AFTER THIS, her mood shifts quickly due to The Historian's familiar tone as he is speaking about Elanor which will affect her **LINE 6 - 8** delivery.

6. I trust there is no need to repeat the conditions of my generosity.

Adjectives: blunt, biting

She is concealing her emotions. She wants to get her point across in the most efficient way. Her bluntness mixed with her raw emotions thundering inside her makes her words more *biting*.

NOTE: Through LINE 6 – 8 : her tone slightly shifts with each sentence. Her tone loses the bite, bit by bit, as she regains control over herself.

7. Not to someone with your intelligence, surely.

Adjectives: taunting, slightly biting

The sentence itself sounds innocent with an edge. As if she is saying "I am SURE you are not dumb enough to forget you are a guest here" and "SURELY you are as intelligent as you have proven yourself to be"

She is masking the bite through faux innocence.

8. Or perhaps I am mistaken...

Adjectives: playful, slightly biting

She is smiling now. The bite is now completely filtered through a playful taunt.

THE HISTORIAN

Everything is perfectly clear.

After all, I am but your humble

servant, my Arkos.

9. When was that ever true...

Adjectives: amused, playful, softer

She trails off to drink again. The conversation about Elanor is over. She is relieved. She did not get the information she wanted, but she regained control over The Historian. That is eough for now.